Architecture and Music Places
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ABSTRACT: The define of welfare creation to human life continuing is two type; atutishment) can obtain body and soul rest in these have been defined three places. At decision on human welfare and salvation, there is no chance to elimination of each of them, on other face, he will be hopeless and depress. On recognize of these three places at before modernism (tradition age) and modern and past modern during, at first must be done studying and knowing on their related identities at related age and know and indicate the human down and up on living moral way on those conditions. Human stayed on music, architecture and religion places, places that have convergence and attempted to substance exist that was as same as God at tradition during, and believed that he is a minute of all creation and the result of this convergence of all superfluity creation must be unity, because of, he respected all creation, their living and their using of all gifts. Because of this believes, all his attempting was on God satisfying, these believes appeared him moral and spiritual and caused appearing of his believes on architecture and music. But on modernism and past modern ages, human was lost all those believes and examined all subjects by intellect and demanded all things to him, on other side he attacked to the other creation duties. The results of this view caused shaping of a spontaneous functional architecture with different shapes for more using and a daily commercial music to concerts. Vice versa on tradition, not only they are very less convergence but don't transfer any related memory to future. In this condition, must be attempted to save the machinery human.

Key word: Music, space, Architecture, Religion, Convergence, Moral, Modernism, Tradition, Machinery, Functionalism.

INSTRUCTION

The resulted disturbance by modernism has different dimensions that dominated over all fields of human living and is staying on his dominating, in addition to destroying of all sources, also not only human life but the all animals lives are on danger and destroying. Because of this matter, human essence be damaged and he has shaped as a tool but without soul to serve more production to consumption and again production to consumption and separated him from human greatness. Unfortunately, this soul situation reflects on his art. The human of tradition age in attention to his over nature believes had a indescribable spiritual rest that he carried all living difficult on hoping and waiting to another and better world and respected to all creation, result of this soul situation created by religion place, and on art, it was appeared clearly on architecture and music places and gave him identity that it carried to a record and memory to futures. But, at modern age, such believes became so weak and separated the human from himself and his believes and is separating continually. Also, this alienation, has reflected on his art, the art that its appearing are; human alienation and general that no explain any relationship with human origin, the result of them is appear completely at architecture and music that all remember the human being away from. At this conditions, must be studied the existing philosophy of two ages and related art view and be attempted to familiarize the foreign human with his familiar again, and rebuilt his suitable art.

Now, this is questions: what was shaped and shape the religion, architecture and music spaces at tradition and modern ages? And today, what must be their answers? In this article, it was tried that be answered to first question and the second question has been transferred to another one. The method of investigation had been on free and library studying and objective looking for.

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In discussion on what continuing of human life, welfare is the most important subject and looked after by everyone, this apprehension attracts himself all man searches until create a good condition.
This searches can be work, cooperation to together peaceful living, even fighting and aggression, and on dimension of mental and spiritual, can called; art employments what functional or abstract. The welfare of human must be obtained by two ways; at first: living welfare is a safe place to human body and his material needs; it a place known as architecture it must take available all conditions of the human body and material needs. Less attention on its planning, will be influenced by different way on safeness and on the growth of mind as same as, but negative, also its reverse will be true. By history witness, when human built shelter, its mine grew quickly (Alizadeh,2001). Architecture, that have any type of architecture, must be planned by relation to human body, mental and spiritual, until provide all welfare conditions. Architecture on the along of history, in attention to these needs, grew gradually and it became the time's mind and passenger of past memories to future generations and this pot create a sustainable union between its contents as expanded from inside of room to country frontier, second is the welfare of human spirit and essence, by studying of cave paintings (related to 10000-15000 B.C) could be understood that human of that during to satisfy of its soul appeared his believes by painting on cave walls, so scientists investigates, he danced at the painting by singing, as on the archeologist and biologist views Neanderthal human was speaker and plaid music (about 60000 B.C), it is understood that human formed soul satisfaction by religion believes together with music from earliest time (Netzley,2008). Then, there are the architecture place to preservation of body music place to peace and to explain of states and to exist of feelings and interior affections and finally religion place to response to believes and human self satisfaction at this world. Each of three places is twin and no separation able. These three places can show as (fig-1).

By attention to (fig-1), is looked that all of the human efforts that who has stayed on the base of pyramid to arrive to God that stayed at the head of pyramid must be done in three noted places that everyone shapes one of the pyramid's mane. Each of three manes (three spaces) is depended on and to pay no attention of one, confuse and disappoint human, these three spaces must be studied together because they influence each other, but at this article we will study only the space of architecture and music on common interests and this studying will be influenced by religion space. Two remembered spaces are very nearby on satisfying of human body and soul and sometime became merger together that separation of them will be imposable.

On a concepts, architecture and music, have a space as same as that influence human spirit, they can create happiness and vitality or reveres inactive "space is attributed to location as same as to spiritual and sentimental situation, artist architect such as other art creator is able to by creation of different places, inculcate as same as spiritual and sentimental effects that, for example music create by sounds and musical instruments" (Mallah,2004) for knowing of characteristics and common interests what on using art such as architecture or visual arts such as painting, statuary and music art that it is abstract purely, at first must define their identity and recognized their different on traditional or modern and past modern age. But the meaning of identity: "identity resulted from God word, then it means God and comeback to" (Nadimi,2004) from dictionary and scientist view:

"Moen dictionary: existence, being, what cause different one each other.
Amid dictionary: the fact of thing or person
Stuart Hal view: identity is a growing process that is identity certificate and the subject of knowing.
Charles Jencks: identity is classification of things an persons and to relate self by a thing or other one"

(City identity magazine, 2010)
In fact, we can know the phenomena's separately each other by identity recognizing. The identity of architecture and music on before of modern age was a human result that, who felt and contacted himself in God space, thus he has God identity "the human of before modernism flowed a principal that was exported by his God and notified by chosen messenger" (Hojat,1975) and "at past, architecture and music insisted to human greatness, thus, they wanted the efficiency, durably and beauty to human respect, at that age, they believed that innovation is a gradually completion, (music and) architecture are a new creation but borne of being and its perfect that (musician and) architect increase a values to architecture and music values by their power fit and don't claim on (music and) architecture spontaneous generation"(Hojat,2003) at that age, musician and architect used on planning all natural power and exist culture to shaped a new and durable value on exist condition necessary and demanded. The identity on modern music and architecture was a human resulted that because of exit from moral and divine place, pace on rationalism way "the most principal subject to human believe changing is related to position and station and his role at existence world, because that at this age human was promoted from God succession to become God replacing" (Taghizaadch,2000), at modern age, human be satisfied his believes to empirical examines by intellect scale, "so from modernism time, by trust to pure rationalism and intellectualism, the human emotional, moral and spiritual needs have been ignored and the reflection of this view changed in (music, to daily music that known as Pop) and in architecture to functionalism and done impasse of life quality" (Ahmadi,1993), architecture and music that resulted by this during did attention to on all dimension to functional architecture and accidental music that caused development of phenomena's that did less attention to demands, those promote human greatness; "modern world by trust to rationalism, influenced recent human welfare and has isolated him in machine, modern intellect more than serve human, has taken him in machinery living and influenced human properties" (Mahdvinegad,2004) and in fact, because of, architecture and music identity that, those are appropriate of human greatness, it damaged and their moral and heaven values turned pale.

It is about a century that modernism attack has changed situation and music and architecture together damaged hardly, in this age, increasing people and its economy needs has changed music to a consumer goods to sale to more income,

In a side, the hurry necessity of house production, caused expansion of villages and cities and about, architecture art changed to construction tool "hurry caused deciding, resorts became hurried necessarily; house map arrived to at list and architecture changed to building construction and building construction made firm on economic reasons and base on beneficial and architecture decreased to lower grade"(Bencvelo,1984) in such condition, human lost those moral spaces that offered him greatness and changed to greedy human and believed all material values, and on his believe, architecture and music moral values spaces turned pale.

By no credit of modern music and architecture identity on a side and their suitable condition on another side caused appearing a type of music that named (Pop) and a method in architecture that known as (Me's) that each of them (Pop and Me's) more are the taste combination of architect and musician on attention to machinery living and demands of customer, usually they are imitative, at this situation, architect and musician each of them were changed to a tool to more production, thus their art grades damaged hardly "architect changed to a simple expert that it was not necessary to know about technique, material, urban and history "(Lotus,1975) the identity of such architecture and music is confused, turbulent and has not a acceptable base and don't indicate a coherent explanation of a especial identity characteristics that it belong to a nation having identity, one of the important aims of music and architecture is creation and explain of social union in a identity having society also it cannot transfer les memory of a nation to future. In fact, they are international productions, and because of confuse existing in both (modern architecture and music) it cannot paced a regular harmony between them to comparing because it have released of their crystallizations moral believes and cannot flow by them a clear method and especial harmony that response to people believes, then comparing of them will be useless, because each of them is flowing a especial taste and transient (mod) way. Against to, as explained, traditional music and architecture are shaped in a especial traditional society and flowed on believes and culture background that have moral and belief load, because of, trying to achieve to a hole and complete their self from complete details, it is meaning that they try to achieved their excess to unity and finally to a focal point, in fact it is symbol of God.

If this collective mood appears at remember arts, it will be shaped a good and rhythmic harmony on music and architecture commonly. For example, if we study the inside of Tajolmol house dome at Isfahan jame mosque, it be seen that its ground plan is full of details, but how much move up eyes, details become lesser, until, finally, we see a beautiful dome with a hole to sky and light on its center and on our heads that, it lead our eyes to the God place. It is as same as becoming to God or unity.

As same as, for example, we can see at traditional Iranian music, simply, each of its system have a few details that are in limited part named goshe and a few goshe make a system that have a collective rhythm and harmony.
Singer or musician starts from details, and slowly pass of them, finally he stay at a complete rhythm and harmony with attention to their and place condition, it is as same as unity sense, in fact, coming to unity from excess, it is one of the collective subjects between music and architecture. The another collective subject between music and architecture that we can study about even it is comparable with modern music is the coordinating way of tones, it is done by a moral and spiritual poem instead of note at modern music that create a moral situation in music, as same as Saint's number and its work methods at traditional architecture scale.

RESULT

For deliverance from this blind that modern human has stayed in, there is not any way unless more knowing and attention to record of the conceptions and bases of architecture and music places related to religion place and publish it on epidemic.

The human cal values are eliminating quickly by machinery culture at this modern time, at this situation and condition, the responsibility of responsible humans will be so importable to attempt to human deliverance.

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